IRELAND’S PREMIER INTERNATIONAL EXPERIMENTAL FILM FESTIVAL
TOWN HALL THEATRE / NUNS ISLAND THEATRE GALWAY

FEATURING >
F·J Ossang Tribute, José Luis Guerin, Chaab Mahmoud, Patrick Bokanowski, Stan Brakhage, Jean-Luc Godard, Naomi Kawase, Dimitri Kirsanoff, Jean-Daniel Pollet, Pierre Clémenti

INFO >
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DIFFERENT DIRECTIONS EXPERIMENTAL FILM FESTIVAL 2008

Different Directions will screen the finest works of Experimental Cinema – it aims to be unique in its curatorial and programming choices and as such will be the only festival of its kind in Ireland appealing to local national and international audiences. Galway audiences will have access to work that the commercialized Film Festivals cannot accommodate. It has never been more urgent to promote Experimental film to prevent it from being completely absorbed into the gallery space or ‘disappeared’ by Hollywood and so-called ‘Arthouse’ cinema. Films shot on film demand a cinematic projection and the public deserves the opportunity to learn about and understand the Experimental Cinema tradition. Experimental cinema is laboratory and a museum, constantly keeping tabs on cinema’s past and future capabilities. We will screen contemporary and classic works that have invented images equal to the demands of creative thought and socio-political crises, making cinema which doesn’t just mechanically reproduce reality, but is an apparatus of investigation bringing to light new dimensions of the real.

SATURDAY > 6 DEC

TOWNHALL THEATRE

12.00 > Instructions for a Light and Sound Machine 17m
Peter Tscherkassky 2005 Austria

1.30 >

NUNS ISLAND THEATRE

12.20 > Silencio 20m
Vladivostok 4m

Doctor Chance 9m
<Featuring Joe Strummer>

Sky’s Black Out 23m

F.J Ossang Tribute

12.20 >

Special Guest Director F.J Ossang will be present to introduce his films and take questions.

NUNS ISLAND THEATRE

5.00 >

Festival opening and wine reception

4.00 >

Tran de los bras 80m
Jose Luis Guerin 1997 Spain

Chant Sauvage 9m
Chaab Mahmoud 2006 France

8.00 >

L’Ange/The Angel 70m
Patrick Bokanowski 1982 France

The Lion and the Zebra Make God’s Raw Jewels 14m
Stan Brakhage 1999 USA

SATURDAY > 6 DEC

SUNDAY > 7 DEC

FRANÇOIS-JACQUES OSSANG

For our inaugural festival we are proud and delighted to welcome to Galway one of France’s leading filmmakers F.J. Ossang.

Since the early 80s, Ossang has developed a unique film style working mostly in black and white under the influence of early filmmakers like Murnau and Eisenstein. The emphasis is on creating poetic visual imagery and tying this to the kind of industrial soundscapes familiar from post-punk music and the films of David Lynch. He began publishing poetry at 17, and since the 80s has been singer with ‘noise’n’roll’ band - Maggara Killers Boys. His feature films are L’Affaire des Divisions Moruturi (1994), Le Trésor des îles Chichénes (1993) and Docteur Chances (1997), each a sublime slice of apocalyptic science fiction owing as much to the writings of Burroughs and Ballard as to films like Godard’s Alphaville. In 2007 Ossang’s short Silencio, a stunning 20-minute-long silent black and white film with a soundtrack by British band Throbbing Gristle, won the Prix Jean Vigo. Thus Ossang entered the prestigious circle of Vigo award winners including Alain Resnais, Philippe Garrel, Jean-Luc Godard and other luminaries of the French cinema. Ossang’s new short film Ciel eteint was shown at this year’s Cannes Festival in the 45th Directors’ Fortnight. He is now preparing a new feature film to be entitled La Succession Starkov.

WORKSHOPS

Experimetal Basics for children: Drawing on celluloid, 16mm and Super 8 film. Nuns Island theatre. See Website for Details and Booking information.

Tickets

Town Hall Theatre Box Office/ Nuns Island Theatre > 091 569777
Adult > €5
Festival Ticket > €15

Contact

FESTIVAL DIRECTORS
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