



DIFFERENT  
DIRECTIONS  
EXPERIMENTAL  
FILM FESTIVAL

L'Ange/The Angel, Patrick Bokanowski

6 > 7  
DECEMBER '08

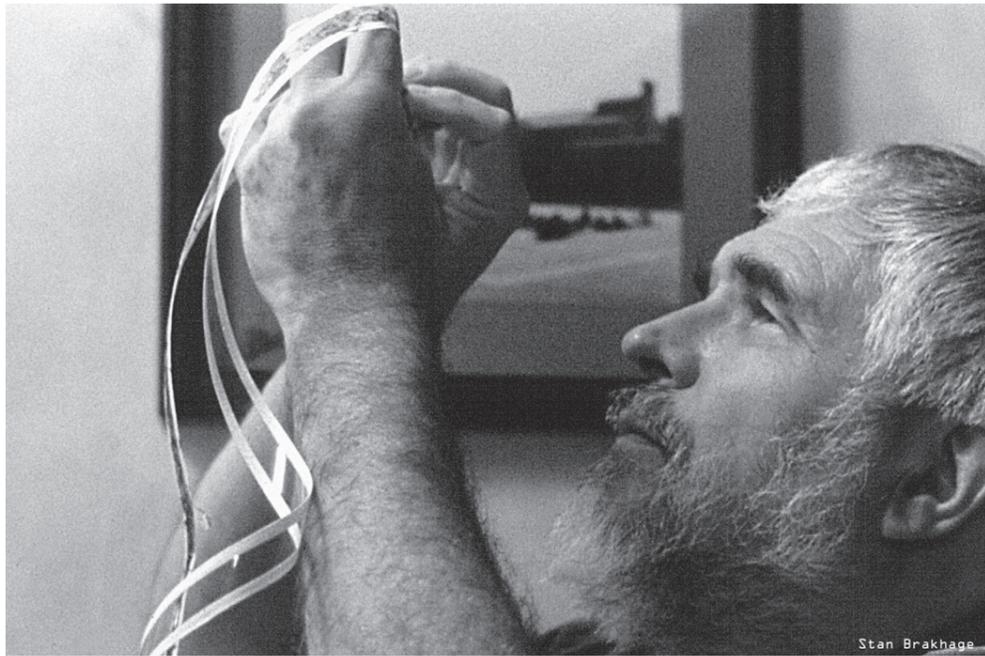
IRELAND'S PREMIER INTERNATIONAL EXPERIMENTAL FILM FESTIVAL  
TOWN HALL THEATRE / NUNS ISLAND THEATRE GALWAY

FEATURING >

F.J Øssang Tribute, José Luis Guerin, Chaab Mahmoud, Patrick  
Bokanowski, Stan Brakhage, Jean-Luc Godard, Naomi Kawase,  
Dimitri Kirsanoff, Jean-Daniel Pollet, Pierre Clémenti

INFO >

info@differentdirections.ie  
www.differentdirections.ie



Stan Brakhage

SATURDAY > 6 DEC

SUNDAY > 7 DEC

TOWNHALL THEATRE

12.00 >  
Instructions for a  
Light and Sound Machine  
17m  
Peter Tscherkassky 2005  
Austria



F.J Ossang Tribute

12.20 >  
Silencio 20m  
Vladivostok 4m  
Doctor Chance 96m  
<featuring Joe Strummer>  
Sky's Black Out! 23m

Special Guest Director F.J  
Ossang will be present to  
introduce his films and take  
Questions.

NUNS ISLAND THEATRE

5.00 >  
Festival opening and  
wine reception  
6.00 >  
Tren de Sombras 80m  
José Luis Guerin 1997,  
Spain  
Chant Sauvage 9m  
Chaab Mahmoud 2006 France



8.00 >  
L'Ange/The Angel 70m  
Patrick Bokanowski 1982,  
France  
The Lion and the Zebra  
Make God's Raw Jewels 6m  
Stan Brakhage 1999, USA

NUNS ISLAND THEATRE

1.30 >  
Histoire(s) du Cinéma  
Jean-Luc Godard 1988-  
1998 France 266m



Histoire(s) du Cinéma  
Jean-Luc Godard 1988-  
1998 France 266m

In this, Godard's  
true masterpiece, his  
exhaustive knowledge of  
cinema and mastery of  
video technologies is  
stretched to breaking  
point (as are the  
eyes and ears of the  
spectator) by the vast  
subject-matter: no less  
than the history of the  
20th century conceived  
as a series of parallel  
histories: of war and  
the concentration  
camps, of cinema and  
literature, philosophy  
and painting, sculpture  
and music. Everyone  
from Tex Avery to  
Antonioni, Cezanne to  
Hitchcock, Bartok to Tom  
Waits and Leonard Cohen  
as you've never seen or  
heard them before in  
this extraordinarily  
moving and seminal  
cinematic tour de force.

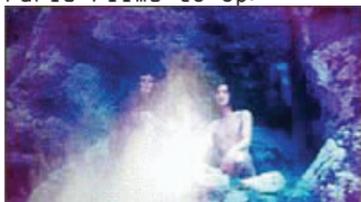
Due to the film's length  
there will be a 30m  
intermission during the  
screening. See website  
for more info

6.00 >  
Letter from a Yellow  
Cherry Blossom 65m  
Naomi Kawase 2001, Japan

Menilmontant 37m  
Dimitri Kirsanoff 1926  
France

8.00 >  
Méditerranée 44m  
Jean-Daniel Pollet 1963  
France

Censorship Visa Number  
X (Visa de censure n°X)  
43m  
Pierre Clémenti 1967  
France  
<Distribution Cinédoc-  
Paris Films Co-op>



DIFFERENT DIRECTIONS EXPERIMENTAL  
FILM FESTIVAL 2008

Different Directions will screen the finest works of Experimental Cinema - it aims to be unique in its curatorial and programming choices and as such will be the only Festival of its kind in Ireland, appealing to local, national and international audiences. Galway audiences will have access to work that the commercialized Film Festivals cannot accommodate. It has never been more urgent to promote Experimental Film, to prevent it from being completely absorbed into the gallery space or 'disappeared' by Hollywood and so-called 'Arthouse' cinema. Films shot on film demand a cinematic projection, and the public deserves the opportunity to learn about and wonder at the Experimental Cinema tradition. Experimental cinema is a laboratory and a museum, constantly keeping tabs on cinema's past and future capabilities. We will screen films driven by a sense of creative freedom long lost to narrative-based cinemas, and free from economic judgments of worth, films that demonstrate how experimental cinema has created its own history, distinct both from that of narrative cinema and from video art. We will screen contemporary and classic works that have invented images equal to the demands of creative thought and socio-political crises, making cinema which doesn't just mechanically reproduce reality, but is an apparatus of investigation bringing to light new dimensions of the real.

> FESTIVAL TRIBUTE

FRANÇOIS-JACQUES OSSANG



For our inaugural festival, we are proud and delighted to welcome to Galway one of France's leading filmmakers F.J. Ossang.

Since the early 80s, Ossang has developed a unique film style, working mostly in black and white under the influence of early filmmakers like Murnau and Eisenstein. The emphasis is on creating poetic visual imagery and tying this to the kind of industrial soundscapes familiar from post-punk music and the films of David Lynch. He began publishing poetry at 17, and since the 80s has been singer with 'noise'n'roll band' - Mesaggero Killers Boys. His feature films are L'Affaire des Divisions Morituri (1984), Le Trésor des îles Chiennes (1991) and Docteur Chance (1997), each a sublime slice of apocalyptic science fiction owing as much to the writings of Burroughs and Ballard as to films like Godard's Alphaville. In 2007 Ossang's short Silencio, a stunning 20-minute-long silent black and white film with a soundtrack by British band Throbbing Gristle, won the Prix Jean Vigo. Thus Ossang entered the prestigious circle of Vigo award winners including Alain Resnais, Philippe Garrel, Jean-Luc Godard and other luminaries of the French cinema. Ossang's new short film Ciel Eteint! was shown at this year's Cannes Festival in the 40th Directors' Fortnight. He is now preparing a new feature film to be entitled La Succession Starkov.

> WORKSHOPS

Experimental Basics for children, Drawing on celluloid, 16mm and Supr 8 Film. Nuns Island theatre, See Website for Details and Booking informaton.

Sponsors >



Tickets >

Town Hall Theatre Box Office/  
Nuns Island Theatre  
> 091 569777

Adult > €5  
Festival Ticket > €15

Contact >

FESTIVAL DIRECTORS  
Fergus Daly  
Tom Flanagan

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